

## **Madelyne Tolentino Interview UFO DIGEST March 20th, 1996**

### **Los CHUPACABRAS: The Interview - Part I**

by Lucy Plá

Lucy: Good morning. My name is Lucy Plá and my companion is José Manuel Rodríguez.

MT: Good morning. My name is Madelyne Tolentino Maldonado.

Lucy: What's the name of this neighborhood?

MT: Barrio Campo Rico in Canóvanas, P.R.

Lucy: On what day did you see the Chupacabras?

MT: Sometime around the second week of August 1995.

Lucy: At what time?

MT: Approximately 4:00 p.m.

Lucy: Where was the creature?

MT: Facing my mother's house.

Note: Ms. Tolentino's mothers' house is in fact the first floor of Madelyne's home.

Lucy: What was it doing?

MT: I was helping my mother, since she was getting ready to move into that location. That's when I noticed that a vehicle was about to park right outside the house. I took a look to make sure it wouldn't block the access to the house. It was then that I noticed that the fellow driving the car was frightened -- his eyes opened wide and he started backing out. His attitude led me to believe someone was going to hit him or mug him. It made me go up against the glass window, which you can see, is quite wide and faces the front of the house. I then became aware of that creature walking on two legs, apparently having come quite a distance, from the corner. It would seem that when the creature became aware of the car it didn't want to get too close to it, and stood in front of the window through which I was looking outward.

Lucy: Was the creature aware that you were looking at it?

MT: At first, no. Later, I noticed that it was indeed looking back at me by its eye movements.

Lucy: What change did you observe in its eyes?

MT: It moved them constantly, side to side. It dawned on me that it had no whites to its eyes.

Lucy: What color were they?

MT: Dark grey.

Lucy: Did you notice anything else about them?

MT: They were damp and protruding, running up to its temples, spread to the sides.

Lucy: How tall was the creature?

MT: Some 4 feet, more or less. At the time it was walking like a human, on both legs. Its arms were drawn back into an attack position, as though it was a monster.

Lucy: How many fingers did it have?

MT: It had three long, skinny fingers. The arms were also very long. They were drawn back, but I had the impression that they were very long.

Lucy: And its hair?

MT: Rather short and close to its body, rather well-combed, in fact. I noticed that it had apparently been burned by something. It had some round things on its body and the region seemed ashen as if something had burned it right there. The burn mark revealed pinkish-purple skin, as if the top layer had fallen off.

José: As if it had been shot?

MT: No, no, no, not a shot. It looked like it had burned itself with something, and among the ashes you could see this pinkish-purple skin.

José: People are saying someone fired a shot at it.

MT: Yes, I know, but the gunshot incident was much later -- around September.

Lucy: What about the creature's legs?

MT: Its legs were really long and skinny, and I could see three separate toes...like a goose's foot, that has a little thing between the toes.

Lucy: And its nose and mouth?

MT: For a nose it had two little holes, and its mouth was a slash. It was closed. At no moment did it open its mouth, so I never saw fangs nor teeth.

Lucy: What else did you notice about the creature?

MT: I noticed something odd in its lower back. It looked like it had feathers, something that didn't match the rest of its bodily characteristics. That's when I told myself: "What the heck is that?", because it didn't match the rest of the body.

Lucy: How were those "feathers"?

MT: They were like feathers, but flat on its back. At no point did they rise. Do you know what I'm saying?

Lucy: Yes, I do. Were they joined by some sort of membrane?

MT: Yes, and it looked reddish, like a mixture of copper with brown and other colors.

Lucy: What else did you notice?

MT: It was such a weird creature that I even got down on the floor to see if it had genitals. It had nothing at all -- it was "plain" and sealed. I was laughing and saying to my mother: "What the heck is this? Does it defecate through its mouth after it eats?" It made robot-like movements, as if being controlled by someone.

Lucy: And its arms were in an attack position all the time?

MT: At no moment did it lower them.

Lucy: What were its movements like?

MT: Slow, as if guided by remote control. Like a robot.

Lucy: In other words, neither human nor animal movements.

MT: No. And when I noticed the look in the its eyes, I shouted "My God!"

Lucy: You screamed?

MT: Yes, because it shocked me. To tell you the truth, had that thing appeared in front of me I'd have broken into a run, but since I was behind the glass, and there was a gate outside the glass, I said to myself: "That thing can't harm me in here." Meanwhile, when my mother heard me scream, she decided to go out and get the creature [...]. The thing took off running, I'm not sure if it was because I screamed or not.

Lucy: Then what happened?

MT: I noticed that it was kind of hopping, like a kangaroo. But it wasn't a kangaroo! It plunged into the woods over there, where you see that palm tree.

Note: There is a street facing Madelyne's mother's house. There is an empty lot on the other side of the street, with a palm tree, a wire fence and a machine shop belonging to Madelyne's husband, Miguel.

MT: My mother ran after it. I went outdoors, but I stayed far away, where the car was parked.

Note: The car was parked outside her mother's house.

MT: I was telling myself: "I'd better stay here, since I have no idea how that thing is going to react." My mother was where you see that concrete pad. There's a boy that works for my husband who's always willing to deal with animals and keeps a pair of gloves in his car. He put them on and went into the woods to catch the creature.

Lucy: Then what happened?

MT: He says that when he tried to grab the creature it whipped out what I thought were feathers. He says that they stood straight up and that they were very long spines.

José: Like a rooster's comb?

MT: Aha. He says that it stood straight up and didn't move, The spines changed colors.

Lucy: What else happened?

MT: He says that he pried its mouth open and saw that it had really large fangs.

Lucy: Fangs and teeth or what?

MT: He told me that they were fangs and teeth. He kept on trying to grab it and the thing ran out of the woods. My mother was also in there trying to catch it. There was a kid on a bicycle who went crazy when he saw the creature, throwing broken bottles at it. My mother shouted to a neighbor: "Catch it! There it goes!" But when I looked, and I believe this today, that the creature has supernatural intelligence.

Lucy: What makes you say that?

MT: Well, because when the creature heard what my mother shouted at the neighbor, it started running much faster than it had. Its feet weren't touching the ground. It was as if it had been suspended in the air, floating. Then it disappeared down that other street facing the church.

Lucy: Were there other witnesses?

MT: That same evening, two drivers who run the church buses saw the creature. They say that it's eyes were lit in the darkness. Apparently it can turn them "on" at night. I told my mother: "Look, let's keep quiet about this and not say a word to anyone or they'll think we're either crazy or liars."

Lucy: Where was your husband?

MT: He'd gone out looking for parts. When he returned, I couldn't hold back anymore and I told him. Then he said: "My God, that's what I saw this morning!" He says that he had had an experience with the creature that very morning.

Lucy: Have you had any further experiences with the creature?

MT: I ran into it again on January 4th this year (1996). I was returning from K-Mart on Route 185. I began smelling a powerful odor, like battery acid, inside my van.

Lucy: When you first saw the creature, did it give off that smell?

MT: Yes, but not so strong. It's a really strong smell, like Malathion, poison. It suffocates you. I was trying to swallow and I couldn't feel my throat. I was driving along with my two year old and he started gagging in the van, wouldn't stop coughing.

Lucy: Did you feel that your throat was burned, numb or what?

MT: It felt numb. It's like taking a Chloraseptic tablet.

Lucy: Did you feel any strange sensations in your eyes or skin?

MT: No, just my throat.

José: Did you feel faint?

MT: No, but I felt that if I stayed there smelling that reek, you couldn't tell what would happen. Then I told myself: "That must be the creature still roaming around here."

Lucy: What time was it?

MT: Around 7:00 p.m.. Beyond the Race Track, in front of Canóvanas' Barrio Cambalache, right there, on the right, I saw the creature. It was standing in front of my van as if wanting to cross and enter Barrio Cambalache. I saw that its eyes were lit. They looked like Christmas lights.

Lucy: What color were they?

MT: Like fire, orange. A really shocking sight.

José: How many times have you seen it?

MT: Twice, and I'd sooner never see it again.

Lucy: Please look at this Chupacabras drawing. Were its eyes like this?

MT: Yes, yes. Something like that.

Note: This interview, when referenced, usually ends at this point. The next part usually goes unreported, but contains some pretty telling information.

## **PART II**

Lucy: What happened?

MT: I hurried back home. I felt deathly ill because the odor had suffocated me. I arrived feeling very nervous and Miguel, my husband, asked me: "What's wrong with you?" I told him: "Look, I just saw that creature again." He asked: "Where, where did you see it?"

Lucy: What did Miguel do?

MT: He told me: "Well, I'm heading over there because I want to see it in the dark." He went to find my uncle and they both went off to the place.

Lucy: Did they see it?

MT: They reached the place where I'd seen it but didn't find it. They looked and looked, and when they were about to give up and come home, they decided to give it one last try. That's when they saw the creature on its way back. Apparently, after I drove off, the creature crossed into Barrio Cambalache and was now on its way back. Well, Miguel says that it was returning to the place where I'd first come across it. Are you following me?

Lucy: Yes.

MT: Miguel says that it wasn't walking -- he says it was floating in the air.

Lucy: Did its fins move?

MT: No, he says they weren't. He says it was defying the laws of gravity.

Lucy: At what speed was it levitating?

MT: Not a normal one. It floated softly.

Lucy: What speed more or less?

MT: I can't tell you. You'd have to ask him.

Lucy: So then the creature walks, jumps like a kangaroo and floats?

MT: Yes, that's how it is.

Lucy: [Looking at the sketch] Its fins start at the head, as shown here?

MT: Look, in my opinion, it doesn't start from the head, because where I saw those feathers starts from its neck downward.

Lucy: So the feathers run from its neck to its back?

MT: Yes

Lucy: What about its head?

MT: It had less hair on it and its face was pinched, skinny and so forth.

Lucy: Was its body thin or fat? What was the skin under the fur like? Did it look like flesh or what?

MT: It looked like rubber. It was thinner on top (chest area), but below it looked chubby. It had hips.

Lucy: More people have seen it in this area?

MT: Yes, but they don't want to talk about it. They're asked many times, but they say nothing to avoid publicity.

Lucy: But have you been told that the descriptions are the same?

MT: Well, that boy I was telling you about earlier told his grandmother that he'd seen a monster, and his grandmother chided him. His father asked him: "Tony, tell me the truth," and the boy explained what he'd seen.

Lucy: How old is the boy?

MT: Six or seven years old. There's a girl who also saw it, and she's really in shock. The crew of the *Ocurrió Así* program came here and the girl's father brought her over because they wanted to interview her. She was so nervous that she cried constantly. Later, some other people of the "Primer Impacto" show with Pedro Rosanales (it's shown in the USA) came and the very same thing happened. The girl describes the same characteristics, agreeing in every detail. I was affected for two weeks after seeing the creature. Affected to the degree that when I went to bed I would tell myself: "That creature knows I saw it and its going to come back here to get me."

[Laughs].

That's what I thought, because to my mind, it was nothing of this world. Look, it was neither animal nor human, you know? I thought: "What if that thing has some powers and it appears inside the house even though its locked?" You see how it affected my mind? I thought it was going to come back for me or return.

José: I think the smell you're telling us about is what the creature uses to suffocate animals and have its way with them.

MT: Yes, its like when you suck one of those Chloraseptic lozenges and you feel so numb you can't even feel yourself breathing. That's similar to what I felt.

Lucy: Any other experiences?

MT: At the very same location where I saw it for the second time, a young man had complained to the police about an experience he'd had. He said that he'd been driving along and hit what he thought was a child. He got out of the car and found no traces of anything, but the front of his car was badly damaged.

Lucy: Any other?

MT: Elieser Rivera had something similar happen to him on that road. Precisely where the creature was about to cross where I saw it.

Lucy: That would appear to be one of the creature's daily routes.

MT: Yes. In the Cambalache sector, Lomas del Viento is a really lonely place.

José: Elieser Rivera is the church pastor?

MT: Yes, he's a pastor. He was coming from church when it crossed its path. He thought it was a plastic dummy. He even got out of his van to take a closer look. When he approached, he says, the creature produced a long thing like a fishgig from its mouth, pulling it in and out very fast. And it had fangs. He says it was incredible.

Lucy: Was he also aware of the smell?

MT: Yes, he was.

Lucy: Did he feel pain in his throat?

MT: I haven't asked him about it. He said: "This has got nothing to do with me. I'm getting back in the van." He told me the thing didn't even fly off...it seems as if something jerked it straight up into the air.

Lucy: Did it rise and vanish?

MT: He claims that it vanished as if a magnet had drawn it upward, without using wings. I would really like him to come forward with his story because his experience was truly terrifying, to tell you the truth.

Lucy: Were there any noises, sounds, murmurs or whistles at the time of the sightings?

MT: He says it made a sound like: ssssssssss.

Lucy: Where did the sound come from?

MT: From around the creature.

Lucy: Any other experiences?

MT: There's a gentleman named Daniel Pérez who once ran for mayor of Canóvanas. He's a serious and well-educated man. It was around the time of the primary elections, I'm not exactly sure when. He had to go supervise the polling places when he heard that "sssssssss" sound and saw the creature drop out of the sky onto a rock. He let out a scream. He says he was shouting to his wife: "Brunilda, a Chupacabras!"

Lucy: How did he know it was a Chupacabras?

MT: Because he had already seen the sketches and knew what it looked like. He says the creature stood on the rock for a while and then suddenly leaped through two dense trees without damaging a single leaf.

José: Any dead animals around here?

MT: Around September, more or less, there were some dead goats on a nearby hillside. Miguel and my uncle went out to shoot some videos. Mr. Jorge Martín of "Evidencia Ovni" was there with the boy who had allegedly seen the creature. This boy is the brother-in-law of the man on whose property they found the dead goats. Mr. Jorge Martín told Miguel that he would stop by to show us a sketch of the Chupacabras to see if it looked like what we had seen. But the sketch they brought me was the one in which they even add vulgar genitals to the creature. I told him: "It really wasn't like that, you know." I told the boy: "You're making it look like a science-fiction character." Would you believe it even had a pointy tail like a devil?! I told the boy: "Sit down and get your mind straight because no one's going to believe that. You've got to tell the truth about this." He said that the creature was a few feet away from him and that it chased him and everything. He says that the creature had made a nest of grass and that a tornado-like thing had been left behind (??). It so happens that when the creature was here, it also left a round thing on the grass.

Lucy: In other words, it squashed the grass into a circular shape?

MT: Like it was making a nest.

José: As if turbines had done it.

MT: Aha. Precisely. He left the same thing here.

Lucy: Does it leave these marks in the place where it takes off or where it's pulled upward?

MT: Aha. That's what it seems. Then Martín told me to draw it, but since I can't draw, I would describe it and they would draw it. I was still very nervous at the time. Not anymore. I can discuss it normally now. We've been on shows like "Christina" in Miami.

José: Were you paid for that?

MT: Yes, our expenses were paid. We also did a show with "Carmen Jovet." We also recorded with "Primer Impacto", "Borderline Paranormal", "Strange Universe" and "Unsolved Mysteries".



José: Did any of them pay you for the interview?

MT: Yes, "Unsolved Mysteries" did, because they did it like a mini-series where we all had to re-enact what happened. The sketch you have there is the one Martín drew here. I signed it and everything.

José: I think Chemo appeared on Christina's show.

Note: José "Chemo" Soto is the mayor of Canóvanas.

MT: Yes, Chemo appeared. So did Martín and veterinarian Carlos Soto. Carlos Soto was involved in the case with the Doberman Pinscher. Did you see that program?

Lucy: Yes.

MT: Well, Soto has had experiences with this thing and he's not covering it up. He's not like the other veterinarians, or the people from the Department of Agriculture, who claim that its all wild dogs or monkeys without knowing what it is because they haven't really seen it.

Lucy: What do you think -- is there only one or are there many of them?

MT: To my mind there's many of them. I don't know. Sometimes you think so many things. Because if there's life on Earth, and God made so many things, we don't know if there might also be life elsewhere. We would be limiting God. If God made everything, right? he created the universe and everything in it, we don't know if there's life out there. We'd be imposing our limitations on him.

Lucy: So you believe in the possibility that it is an extraterrestrial animal?

MT: Exactly. Just like we have dogs and animals here on Earth, maybe they might have their own and have left them here to reach out to humans. I've thought about this too, you know.

Lucy: Could it be a mutation?

MT: It could also be. An experiment or who-knows what. Look, we rented a movie called "Species". It would be a good idea if you saw it. The movie begins here in Puerto Rico at the Arecibo Observatory. There's an experiment going on in the film. There's a girl in a glass box as a result of the experiment. They put her inside to kill her because there was something evil within her. So when they're trying to kill her with poisonous gases, she breaks the box with supernatural strength. What came out from inside the girl? It made my hair stand on end. It was a creature that looked like the Chupacabras, with the spines on its back and all. It even sticks something out of its mouth. Why did they make that movie? Why did they make it, and why in Puerto Rico? It was really impressive, you know.

Lucy: What was? The resemblance to the Chupacabras?

MT: Yes. I watched the movie and wondered: "My God! How can they make a movie like that when these things are happening in Puerto Rico?"

Lucy: In other words, does it make you think that there might have been an experiment in which a being escaped and is now at large?

MT: Yes, but they manage to kill her in the movie. But before killing her, she kept on reproducing. I had the impression that there would be a sequel. Look, a journalist told me that El Yunque was allegedly closed down

because of the damage caused by Hurricane Hugo. He told me that the truth was that some experiment had escaped, not monkeys or anything like it. They never found those creatures. The journalist was turned back, but he knows a lot about it because he's been researching this for a while.

Lucy: Has Mayor Soto seen the Chupacabras?

MT: No, he hasn't. But he has taken part in numerous searches.

Lucy: What other mutilations have occurred?

MT: It killed some goats on Lomas del Viento. Its owner was Lt. Jorge Rivera of the Carolina CIC (Center for Criminal Investigations).

Lucy: What is the government doing with the mutilated animals?

MT: I'll tell you. The Civil Defense did nothing with those goats. The Civil Defense director didn't want to take them to Dr. Soto in Vega Baja.

Lucy: So what did they do to the goats?

MT: Well, they had to bury them.

Lucy: What do they find around the mutilated animal?

MT: Slime. The creature leaves some sort of slime. It also left slime on some rabbits it killed here in this allotment. The newspaperman from EL VOCERO kept it and sent it to Linda Moulton, a lady from Pennsylvania who brought Miguel all the equipment, even a radio station. She had the slime analyzed over there and says it's nothing from this world.

Lucy: What color was the slime?

MT: Greenish, sometimes pinkish. They say that they have no idea what it belongs to but that it's nothing from this world.

The End